

# VILLANUEVA

CHAMAME

Ediciones Musicales TIERRA LINDA

Letra de ERNESTO MONTIEL

Música de ERNESTO MONTIEL y EMILIO CHAMORRO

PIANO

The first system of music is marked 'PIANO'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music features a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes. A dynamic marking of 'p' is present. A first ending bracket is shown above the treble staff, leading to a repeat sign.

The second system continues the piece with two staves. The treble staff has a treble clef and a key signature of one flat. The bass staff has a bass clef. The music continues with similar rhythmic patterns and chordal accompaniment.

The third system continues the piece with two staves. The treble staff has a treble clef and a key signature of one flat. The bass staff has a bass clef. The music continues with similar rhythmic patterns and chordal accompaniment.

The fourth system continues the piece with two staves. The treble staff has a treble clef and a key signature of one flat. The bass staff has a bass clef. The music continues with similar rhythmic patterns and chordal accompaniment.

The fifth system concludes the piece with two staves. The treble staff has a treble clef and a key signature of one flat. The bass staff has a bass clef. The music continues with similar rhythmic patterns and chordal accompaniment. A first ending bracket is shown above the treble staff, leading to a repeat sign.

I

Para Villanueva, nació de su alma triste  
 esa fiel llanura que lleva un abismo  
 profunda que luego muy resaca de su madre,  
 curacha en el pelo suave y danado de algún tapé.  
 Desde Bucina Alex te envío un hermoso canto,  
 las calles ahora, yo sé por lo que te quiero,  
 la noche portada de ti me recuerda siempre  
 y por esa noche con este viento las letradas.

II

Quilina teerte aquí  
 sencilla de mi corazón,  
 regala con esta pasión  
 aunque yo sea muero después.  
 Que importa si ya te es  
 imposible de mi gran querer,  
 es donde mi gran poder  
 y sólo por ti.

I (bis)

Para si el destino un día te permitiera  
 de que yo volviera al pago donde nací,  
 quise Villanueva pedirte que me lo obedi-  
 2 esta casaca que tristemente canta por ti.  
 En agua dormida de algún trazo amargo,  
 que sueña en las noches, lo sé que sueño ya.  
 está la arpegio que inspiró mi triste canto  
 que es hermosa y bello que el alma misma por ti.