

BOURRASQUE

VALSE

Musique de Michel PÉGURI
Harmonisée par Jean PEYRONNIN

The musical score is written for piano and consists of two main sections: an Introduction and a Waltz section (M^e de valse).

Introduction: The introduction begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with a fermata over the first measure and a dynamic marking of *ff*. The harmonic accompaniment includes chords B, G, G⁺, A, and A.

M^e de valse: The waltz section starts with a dynamic marking of *mf*. The melody is characterized by frequent triplets. The harmonic accompaniment includes chords B7, A7, D, Em, Gm, D, A7, G, D7, A, and B7. The score includes dynamic markings such as *mf*, *f*, and *Cresc.* (Crescendo). The piece concludes with a final chord of A7.

This musical score is written for guitar in the key of D major. It consists of 14 staves of music. The notation includes various chords and dynamics. The chords are: D, Em, Gm, A7, D7, G, B7, and A. The dynamics are: *f*, *mf*, *ff*, and *Cresc.*. The articulations include trills, triplets, and accents. The music is written in a single system with 14 staves. The first staff starts with a D chord. The second staff has a *f* dynamic and a D chord. The third staff has an Em chord and a Gm chord. The fourth staff has a D chord and a *ff* dynamic. The fifth staff has a *f* dynamic and a G chord. The sixth staff has an E7 chord and a D7 chord. The seventh staff has a G chord. The eighth staff has an E7 chord and a D7 chord. The ninth staff has a G chord and a *mf* dynamic. The tenth staff has a B7 chord and an A7 chord. The eleventh staff has a D chord and a *mf* dynamic. The twelfth staff has a B7 chord and an Em chord. The thirteenth staff has a *Cresc.* dynamic and a D chord. The fourteenth staff has an A7 chord and a *ff* dynamic.